



Jemma Gross- Director

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Curriculum Vitae

CURRENTLY

- Just completed family drama short film *Origami* by Sumerah Srivastav (*Eastenders*, BBC's 2017 New Talent Hotlist produced by 130 Elektra Films with Pearl Mackie (*Dr. Who*) and Nicholas Pinnock (*Marcella*, *Fortitude*) attached.
- Associate Director for NT Connections Festival, National Theatre 2019 & 2020
- Pre-production for *Fly High* new children's musical for Singapore Repertory Theatre

AWARDS

Rattled Off-West End nomination for Best Female Performance 2019

The State VS John Hayes Argus Angel Award for Artistic Excellence, Brighton Fringe Festival, 2015

Chicken Shop West End Frame's London Fringe Production of the Year at Park Theatre. 2014

Special Nomination Lincoln Centre Theatre, Directors Lab 2011

DIRECTING CREDITS THEATRE

2019 | *Rattled* By Rachel Harper | Missmanaged Theatre Co. | Old Red Lion Theatre

2015 | *The State vs John Hayes* by Lucy Roslyn | Epsilon Productions | UK Tour & New York

2015 | *Last of the Red Hot Lovers* by Neil Simon | On in 5 | Sherman Theatre Cardiff

2014 | *Chicken Shop* by Anna Jordan | Epsilon Productions | Park Theatre, London

2014 | *Crystal Springs* by Kathy Rucker | Epsilon Productions | Park Theatre, London

2013 | *Skin Tight* by Gary Henderson | Epsilon Productions | Park Theatre, London

2013 | *To Freedom's Cause* by Kate Willoughby | Emily Inspires! & GMDT | UK Tour

2012 | *Twelfth Night* by William Shakespeare | Hoxton Hall, London

DIRECTING CREDITS FILM

2018 | *Origami* by Sumerah Srivastav | 130 Elektra films | Short Film

2013 | *Brainstorm* by Richard Smith | Strawburn Productions | Short Film

WORK WITH YOUNG PEOPLE AND THE COMMUNITY:

2016 | *25th Annual Putnam Spelling Bee* | GSA Third Year Musical Theatre |

2015 | *The Children* by Edward Bond | University of Cumbria, Second Year Acting | Stanwix

2015 | *NINE* and *The Last Nickel* By Jane Shephard | Cygnet Drama School | Cygnet Theatre

2014 | *A Winter's Tale* by William Shakespeare | East 15 Third Year Acting | E15 Schools Tour

2014 | *GYPSY* | Amersham & Wycombe Musical Theatre Programme | Theatre on The Hill

EDUCATION & TRAINING

2012 | *Tools of Directing on Camera - the Actor* | Simon Phillips Masterclasses | DGGB

2011 | *Lincoln Centre Theatre Director's Lab* | New York

2006 -2007 | *Postgraduate Degree in Acting* | The Actor's Company

2005--2006 | *Resident assistant Director* | Kings Head Theatre, London

2001--2004 | *BA HONS European Drama w French (2:1)* | Sussex University